THE TUNING NOTE MUSIC STUDIO
Piano Students of Chet Chwalik
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The Tuning Note

DATE: 3/1/17 NEXT LESSON: 3/8/17 NEXT MASTER CLASS: _____
(Start: 6:3 End: 7:45)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS!
KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO FINGER SLIDING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL

TECHNIQUE
SCALES / ARPEGGIOS CM SR: 1) Keep going no matter what 2) Play the correct rhythms
OTHER SCALES
CZERNY / HANON
OTHER +1 CM Tech — Work all scales w/ correct fingering

METHOD (Faber, Bastien)
+1 L)

REPERTOIRE / COMPOSITION
Telemann —
+2 Tch →
Rahbee —
→ Play

LISTENING

INTERNET

THEORY / GLOSSARY / SIGHTREADING
Review your Study Sheets, Graded Tests + Book (2014, 2015, 2013)
+3 CM theory — DO Sample Tests 2012 (2011)

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm